The Seventh R. L. Shep Triennial Symposium on Textiles and Dress

THE POWER OF PATTERN IN CENTRAL ASIAN IKATS

Saturday, May 11, 2019
10 am–4:30 pm
LACMA | Bing Theater

Program

10 am
Welcome
Sharon S. Takeda
Senior Curator and Department Head, Costume and Textiles, Los Angeles County Museum of Art (LACMA)

10:15 am
Introduction to the exhibition Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection
Clarissa M. Esguerra
Associate Curator, Costume and Textiles, LACMA

Morning Session

10:30 am
Beauty and Purpose: Central Asian Ikat Garments
Sumru Belger Krody
Senior Curator, The George Washington University Museum and The Textile Museum

11:15 am
Wearing the World: A Look Inside Central Asian Ikat Robes
Annie Carlano
Senior Curator of Craft, Design, and Fashion, Mint Museum

11:45 am
Questions and Answers

12 pm
Lunch Break

Afternoon Session

1:45 pm
All of a Piece: Ikat and the Central Asian Aesthetic
Andrew Hale
Director of Anahita Gallery, Inc. and Anahita International Photography

2:30 pm
Ikat and Politics, Ikat and Creativity: Uzbek Textiles in the Soviet and Post-Soviet Periods
Irina Bogoslovskaya
Independent Scholar

3:05 pm
A Collector’s Eye: Conversation with Dr. David Reisbord
Dr. David Reisbord
Collector and Retired Physician
Clarissa M. Esguerra
Associate Curator, Costume and Textiles, LACMA

3:35 pm
Questions and Answers

4 pm
Concluding Remarks

This symposium is held in conjunction with the exhibition Power of Pattern: Central Asian Ikats from the David and Elizabeth Reisbord Collection, on view at the Los Angeles County Museum of Art from February 3 to August 11, 2019. R. L. Shep Triennial Symposia are supported by the R. L. Shep Symposium Endowment for Costume and Textiles, LACMA. Additional support was provided by the Textile Museum Associates of Southern California, Inc.

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